

SAMBHAV 2022, An International event for and by Divyangjan (Artists with Disabilities) on VIRTUAL MODE

REPORT

Mr. Ali Raza Rizvi, IAS, Secretary, Dept. of Public Enterprises, Ministry of Finance, Govt. of India who was the Chief Guest of SAMBHAV 2022, an International event for and by Divyangjan (Persons with Disabilities) while delivering his speech during the Inauguration ceremony of recently concluded SAMBHAV 2022, said, I am extremely delighted to be a part of SAMBHAV which has been organized every year by the Delhi based NGO, Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) since 2006. Despite COVID 19 Pandemics A.L.P.A.N.A. led by Mrs Alpana Nayak, the Founder President of the organisation is brave enough to present SAMBHAV 2022, the 17th SAMBHAV in a row on VIRTUAL MODE. The concept of Universalism has been fructified in a different manner by A.L.P.A.N.A. through SAMBHAV where 20 groups from 11 different countries had participated. It has concretised the philosophy of India; i.e., “Vasudheiva Kutumbakam – the whole world is one family.”

Association for Learning Performing Arts & Normative Action (A.L.P.A.N.A.), a Delhi based NGO has been working relentlessly for the empowerment and mainstreaming of Divyangjan (Persons with disabilities) since 2004.

A.L.P.A.N.A. has been organising SAMBHAV, an international event to showcase the talents of Divyangjan through inclusive arts every year since 2006 and SAMBHAV has become a major milestone in renewing India's commitment for the upliftment of Divyangjan. SAMBHAV which means “possible” in Sanskrit language, is a platform to showcase the talents of Divyangjan and to prove to the world that their efforts and courage are not hindered by any kind of obstacles in the form of disabilities.

SAMBHAV 2022 has re-emphasized India as a country putting up a great fight against the pandemic and uniting the challenged artists across the world to fight Corona. The event is planned to celebrate and show case holistic development and inclusive growth of Divyang artists from India and abroad and to be a unique demonstration of the will to succeed irrespective of the region and culture they belong to. It is an attempt to establish global synergy for serving the humankind.

The seventeenth edition of SAMBHAV held on VIRTUAL MODE on 17 & 18 December 2022 had participants from **Australia, Bangladesh, Iran, Malaysia, Philippines, Russia, Sri Lanka, Thailand and USA** besides groups from Indian States of **Delhi, Gujarat, Andhra Pradesh, Maharashtra, Madhya Pradesh, Nagaland, Punjab, Odisha and West Bengal**.

On 17th December 2022 SAMBHAV started with the lighting of the ceremonial lamp by the Chief Guest Mr. Ali Raza Rizvi, IAS, Secretary, Dept. of Public Enterprises, Ministry of Finance, Govt. of India.

SAMBHAV 2022 included webinars, Art & Craft workshops, Yoga workshops, Seminars, Workshop on Music Therapy, Exhibitions of paintings and artefacts made by Divyang artists and most importantly International event of performances. This

year's SAMBHAV witnessed participation by Divynag artists, trainers, researchers, experts and stakeholders from fourteen countries of the world.

At two sessions of International seminar seven papers were presented by the representatives from **Australia, Bangladesh, India, Russia, Sri Lanka and Thailand. Ms Alyson Slaughter of USA and Dr Anant Gopal from S-Vyasa University, Bangalore** conducted Yoga Workshops for the participants. Since teaching of Art & craft is an important curriculum of any training institute for Persons with Disabilities, every year Art and Craft workshops are organised for all the participants of Sambhav. In SAMBHAV 2022 Art & Craft Workshops were conducted by **Mrs Alka Agrawal, faculty of A.L.P.A.N.A. and Art for All, Thailand.**

The international performances at SAMBHAV 2022 had Odissi dance and percussion band by the special students of A.L.P.A.N.A.; songs by Salubrious Productions, Australia; dances by acrobatics by The New Light Social Services Society, MP; theme based dance by visually impaired girls from Odisha; Banjara dance & Break Dance by Telengana group; Dance choreography based on Swachchha Bharat by Gujarat group; dances by Udan Special School, MP; song by Tajikistan; traditional dances by Mother Charitable Foundation of Sri Lanka; digital Music presentation by All Russia Blind Association; Afra Music by Tehran troupe and vibrant Bhangra by Punjab troupe. All participants enthralled the audience with more than 50 amazing performances.
